

GALWAY THEATRE FESTIVAL: 4th - 12th May, 2018  
APPLICATION FORM  
STRAND 3: Made in Galway (Works-in-Progress)

*Please read the General Info and Criteria document closely before completing this form!  
We have tried to keep the formatting on this form as simple as possible. Simply click under the question and begin to type! There are no word limits, but please be aware that we receive a lot of applications, so please try not to go over 500 words per question (some may require a lot less!).*

*When you apply, you should be available for the length of the Festival. Successful applicants will be notified of their programming dates by December.*

**Name of artist / company:**  
**Contact phone number:**  
**Name & role of contact:**  
**E-mail:**  
**Website:**

**1. Title of piece (working title):**

**2. Please provide us with an outline of the overall piece, addressing the points below:**

*What is the overall theme/basis of your piece?  
What is the overall timeline for the development of your piece?  
Who is involved in the piece?*

**3. Suggested venue/location for work-in-progress:**

**4. If you are using copyrighted material in your production (e.g. play text) please confirm that you have secured the rights to use this material:**

**5. Please provide us with an outline of the work-in-progress, addressing the points below:**

*What stage of development will the project be at for your work-in-progress?  
Please describe the work you have/will have previously done on the project (and outcomes)  
What are you testing/trying through the work-in-progress in GTF?*

**6. Please provide us with information on audience engagement through the work-in-progress:**

*How many audience members can attend?*

*Do you have target audience groups? If so, please list.*

*How will you gather audience feedback?*

**7. Please state how your application meets the overall criteria for the Festival:**

**8. Please state how your application meets the additional criteria for Strand 3:**

**9. Please provide us with information on yourself / the company, addressing the points below:**

*Previous productions & works-in-progress*

*Information on funders or sponsors of this piece/work-in-progress*

*List any supplementary materials you are including in this application*