

# CALL FOR APPLICATIONS

## GALWAY THEATRE FESTIVAL

### 4th - 12th May, 2018

Galway Theatre Festival invites applications for next year's Festival. In 2018 the Festival will comprise three strands; the criteria for each strand is slightly different so please read these criteria carefully. **Each strand has its own application form** - please make sure you fill out the application form for the strand you wish to apply for. If you wish to apply with different projects to different strands, please submit a separate application form for each project.

The deadline for applications is midnight, October 27th 2017.

Applications must be sent to [galwaytheatrefestival@gmail.com](mailto:galwaytheatrefestival@gmail.com).

**Please follow the following format for labeling e-mails, application forms and supplementary materials:**

**E-mail Subject Line:** GTF Submission - Strand [*number of Strand*]

**Application Form (Word / PDF doc):** [*Name of Applicant*][*Name of Show*]*\_Application\_*Strand[*number*]

**Supplementary Documents:** [*Name of Applicant*][*Name of Show*][*Type of Document - image, budget, letter of support, CV, etc.*]

Please note that the Festival operates a box office split of 70:30 (minus ticketing and admin fees) in favour of the artist/company, (for Strands 1 & 2). If applicants wish to cover the cost of presenting work at the Festival through the box office split we strongly encourage applicants to submit a budget as one of their supplementary documents. This will allow the Programming Committee to assess the feasibility of the application, with regards to what audience capacity, run length, and ticket price is required to cover the applicants' costs through the box office split. We understand that, in some cases, applicants may view the cost of presenting work at the Festival as an investment, and do not wish to cover the cost through the box office split. For this reason the Festival does not require applicants to submit a budget.

Please note that all companies participating in the festival must have employers' liability insurance.

#### **Overall Criteria:**

- artists/companies who are aiming to create work that is of a professional standard and high artistic quality
- artists/companies who are not established (i.e. are in existence less than 10 years<sup>1</sup>), OR
- established artists/companies who are taking their practice/work in a new direction
- work which has not been presented in Galway (at the same stage of development) in 2017
- work which helps develop the audience for the Festival and for theatre in Galway. In 2018 the Festival is particularly interested in appealing to young adult audiences, family audiences and audiences in specific neighbourhoods/communities. Other target groups will, however, also be considered.
- work in Irish, English, or in another language (or a mix of languages) will be considered
- artists/companies based in Galway or the West of Ireland will be given particular consideration

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<sup>1</sup> This is a rough rule-of-thumb, and we realize that there may be other ways to measure this! If you feel you should be considered as not established for other reasons, please state these on a separate page in your application.

# GALWAY THEATRE FESTIVAL : 4th - 12th May, 2018

## FESTIVAL STRANDS

### **Strand 1: Productions in Theatre Venues**

Strand 1 is a programme of selected productions that showcases the work of theatre-makers from Galway and around Ireland. International applications will also be considered. These productions can be new productions, touring productions, or productions that were already staged in Galway prior to 2017. All forms and styles of theatre will be considered.

They will be professionally staged utilising the theatre venues in Galway (please see the document on theatre spaces in Galway for a list of venues).

The Festival's aim is to provide local and national audiences with a programme of diverse, engaging and innovative theatre of a high artistic and professional standard.

The Festival box office arrangement with artists will be a 70:30 division of the box office, in favor of the artist (minus ticketing and admin costs). For your own budgeting purposes, please note that a production will usually run in the Festival for a maximum of 4 shows (should you require a longer run to cover costs please indicate this in your application form). Ticket prices for shows in venues are c. **€14/12/8**. Please see the list of theatre spaces in Galway for venue capacities.

#### **Additional Criteria for Strand 1:**

- productions must be developed to a high level of completeness (by the time they are staged in the Festival)
- selected artists/companies engage to attend a technical workshop and a marketing workshop facilitated by the Festival team
- Productions cannot be staged in Galway after December 2017. Any selected production which is staged in Galway after December 2017 will be pulled from the Festival programme. Selected productions that wish to hold a public development showing (e.g. work-in-progress / staged reading) after December 2017 should consult with the Festival Management Team before-hand.

### **Strand 2: Theatre is Everywhere**

Strand 2 is a programme of events sited in non-conventional spaces. Shops, streets, parks, abandoned buildings, even on water, we are interested in theatre that can take root in unexpected places in Galway city and county.

The Programming Committee will prioritise applications where the applicant has already approached the owner of the space with regard to using the space for the production (where possible, applicants are encouraged to include a letter of agreement, signed by both parties, in their supplementary materials).

Applicants may also indicate the type of space their production requires. The Festival Management Team may suggest suitable spaces; however, the applicant must take responsibility for working with the Management Team to obtain permission to use a space.

The Festival will work to cover selected productions under the Festival's insurance.

The Festival box office arrangement with artists will be a 70:30 division of the box office, in favor of the artist (minus ticketing and admin costs). Ticket prices for shows in non-conventional spaces may vary from €5 - €15. Capacities in non-conventional spaces will also vary.

### Additional Criteria for Strand 2:

- events that make theatre visible in the city will be particularly considered
- events that utilise spaces in key areas of the city (Salthill / West End / Latin Quarter / etc.) will also be particularly considered
- Productions cannot be staged in Galway after December 2017. Any selected production which is staged in Galway after December 2017 will be pulled from the Festival programme. Selected productions that wish to hold a public development showing (e.g. work-in-progress / staged reading) after December 2017 should consult with the Festival Management Team before-hand
- selected artists/companies engage to attend a technical workshop and a marketing workshop facilitated by the Festival team

### **Strand 3: Made in Galway (Works-in-Progress)**

Strand 3 is specifically open to theatre-makers based in Galway<sup>2</sup>, and is focused on the development of a 'work-in-progress' strand.

The Festival's aim is to tap into audience's interest in the 'behind-the-scenes' view of theatre, and to develop audience's ability and confidence in offering critical feedback on theatre productions. Applications should include a substantial engagement with the audience through presentations, direct feedback sessions, etc..

It is envisioned that there will be a minimal ticketing fee for this Strand. Therefore, the Festival cannot guarantee artists box office return.

However, the Festival will provide support to the selected artists, including audience development and dramaturgical support (if requested). The Festival will also endeavor to ensure that the works in Strand 3 are attended by venue managers and funders, with a view to developing production and touring opportunities for the final work.

### Additional Criteria for Strand 3:

- artist(s) should be based in Galway
- artist should show in their application how they will use the work-in-progress to engage with audiences
- selected artists/companies engage to attend a technical workshop and a marketing workshop facilitated by the Festival team

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<sup>2</sup> This criteria is to allow the Festival team to check in person with the selected artists on a regular basis prior to the Festival. Depending on the success of this strand, it may be opened up to artists from other parts of the country over the next years.