

APPLICATION FORM

GALWAY THEATRE FESTIVAL : 3rd - 11th May, 2019

STRAND 2: Theatre is Everywhere

Please read the General Info and Criteria document closely before completing this form!

We have tried to keep the formatting on this form as simple as possible. Simply click under the question and begin to type! There are no word limits, but please be aware that we receive a lot of applications, so please try not to go over 500 words per question (some may require a lot less!).

When you apply, you should be available for the length of the Festival. Successful applicants will be notified of their programming dates by December.

Name of artist / company:

Where are you based:

Are you a NUIG alumni/current student?

Contact phone number:

Name & Role of contact:

E-mail:

Website:

1. Title of piece:

2. What form/style(s) of theatre is it? (i.e. new writing, classic, devised, clown, dance-theatre, etc.)

3. Where will your piece be sited and have you obtained preliminary permissions? (If so, please provide evidence in your supporting materials).

4. Please provide us with an outline of the piece, addressing the points below:

*Please describe your piece (theme/story; name of writer (if applicable); aesthetic; etc.)?
Who is involved in the piece (creative and production team)?*

5. What is the running time (est) of the show?

6. Is this show suitable for, or specifically geared towards younger audiences? (if yes, please indicate age range):

7. Please provide us with any technical/venue specifications possible including capacity:

8. If you are using copyrighted material in your production (e.g. play text) please confirm that you have secured the rights to use this material:

9. Who are your target audience groups?:

10. Please state how your application meets the overall criteria for the Festival:

11. Please state how your application meets the additional criteria for Strand 2:

12. The average run in the Festival is 4 shows. If you require a longer run please tell us how long, and why:

13. Please provide us with information on yourself / the company, addressing the points below:

- a) Previous productions*
- b) Ethos and artistic intent of the artist/company*
- c) Information on funders or sponsors of the production you would like to acknowledge*
- d) List any supplementary materials you are including in this application*

14. Please confirm if you have public liability insurance and employer's insurance: